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DOROTHEA LANGE DOCUMENTARY WINS GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

**FILM ON THE PIONEERING PHOTOGRAPHER SLATED FOR RELEASE ON PBS'
EMMY AWARD-WINNING "AMERICAN MASTERS" SERIES**

Berkeley, CA (April 24, 2007) – The Katahdin Foundation and Raven Rouge Productions announced today that their film on photographer Dorothea Lange has won a major grant from the National Endowment for the Arts. Directed by Lange's granddaughter, award-winning filmmaker and cinematographer Dyanna Taylor, *Dorothea Lange: Grab a Hunk of Lightning* will profile the 20th century photographer known primarily for her images of human migration and dislocation, including the iconic photograph, *Migrant Mother*.

The NEA grant announcement builds on initial support from WNET's Emmy Award-winning "American Master" series on PBS, as well as major support from the Susan E. Swanson and Lisa B. Thomas Foundation and TV Ontario.

"I am thrilled to be moving forward on this film," says Taylor. "A feature-length documentary on the life of Dorothea Lange is long overdue."

In addition to Taylor's personal connection to Lange, the film is being produced by Lange's goddaughter, award-winning filmmaker Meg Partridge, who is also the daughter of Lange's protégé, Rondal Partridge, and the granddaughter of photographer Imogen Cunningham.

Dorothea Lange: Grab a Hunk of Lightning will begin production in Fall 2007. For more on the film, please visit www.katahdin.org.

For a full list of 2007 NEA Grant Recipients, please visit www.arts.gov.